



# Science fair: Six seniors win

by Tim Maher

Six seniors earned trips to the state science fair held yesterday in Aberdeen by placing at the local science fair.

Biology II students were judged in the Riggs High cafeteria on March 10 by Riggs High science instructor Jon Gonsor, seventh grade science teacher Jo Chandler, and Marge Neuge Meyer from the State Health Laboratory.

Jon Pier received first place recognition for his test on "The Effects of Snake Venom." Pier tested how prairie rattlesnake venom increased coagulation in the blood.

"I got the head of a prairie rattlesnake and had the venom milked from it. I used the venom to test the coagulation time of poisoned blood versus non-poisoned blood," Pier said.

Second place went to Johanna Herrin with her test, "The Effects of In Utero Alcohol Exposure on Swiss Albino AA Mice".

Chris Sonnenschein earned third

place with "The Effects of Anabolic Steroids on Mice".

Fourth place honors were captured by Gretchen Forney and her experiment titled, "Effects of Alcohol on Liver and Other Vital Organs".

Rachel Gates earned her fifth place spot with her project on "Induced Anemia".

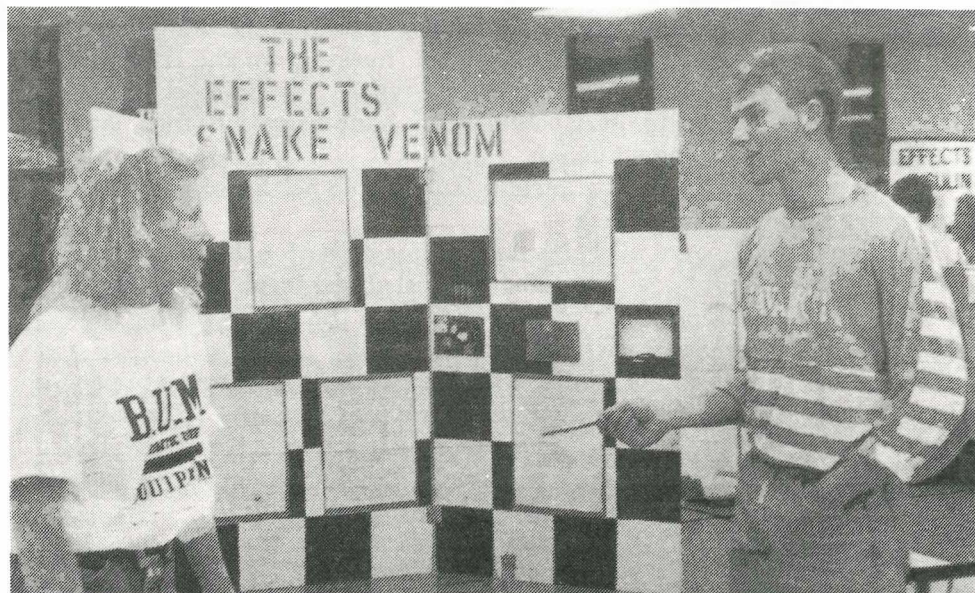
Sixth place went to Kyle Richards for his experiment dealing with the "Effects of Steroids on Unborn Mice and the Body".

All six place-winners displayed their individual experiments and took a written examination at the State Science Fair in Aberdeen.

The top four place winners will take part in a biology quiz bowl. Last year's Pierre team took home fifth place in the competition.

Students have worked since the beginning of the school year to coordinate individual experiments dealing with biological science.

"It took about two months for me to actually run mine," said Nicole



Any questions?... senior Jon Pier explains his winning science project to senior Jocelyn Van Roekel (photo by Stacie Suedkamp)

Konechne on her experiment "The Effects of Progesterone on Mice".

Len Cooper's experiment "Age Determination in Different Species of Freshwater Fish" required him to utilize the facilities of the Game, Fish, and Parks.

"Each fish scale has groups of annuli rings that are spaced out in groups. In winter months, the rings don't grow that fast, so there is not much space between them. During the summer, the rings are farther

apart since they grow more. Each grouping of wide and narrow rings represents one year," Cooper said.

Other varied experiments include Eric Unkenholz's "Food Habits of Age-O Fish" and Ashley Ritter's "Smoking While Pregnant".

Students who received meritorious recognition include Jocelyn VanRoekel, Becky Hill, Wyatt O'Day, Eric Unkenholz, Holly Anderson, Kristin Smith, Kristen Job, and Alan Berheim.

# Writers garner honors



First and foremost... seniors Tim Maher and Stacie Zastrow accumulate two of six first places given in SDPW writing contest. (photo by Stacie Suedkamp)

Governor staff members Stacie Zastrow and Tim Maher have won top honors in the South Dakota Press Women's writing contest.

Zastrow won first place in the feature division with her story that appeared in the September issue, "Russian coup from an American perspective."

Maher won first place in the sports division for his story about referees entitled, "Referees not in it for money." Maher's story appeared in the November issue of the Governor.

Both Maher and Zastrow will be honored at a luncheon tomorrow in Rapid City. They will be presented with a mounted copy of their winning article as well as a check for \$25.

Maher and Zastrow's first place

stories will also go on to national competition.

Zastrow also earned a third place for her news story about the South Dakota lottery. Maher won an honorable mention for his feature story about Eric Unkenholz and his pigeons. In addition, Ashly Suedkamp won an honorable mention for her feature story on WWII prisoner of war Ober Torvik.

Pierre and Watertown High School each had two first place writing awards in the contest, the most of any entering schools. In total number of writing awards, Pierre, Watertown, and Brandon Valley led all other entering schools with five writing awards each.

The Governor staff is advised by Elizabeth Vogt.



## Comment

# Hackers misuse privilege

The school board recently received an award for their IBM technology plan and was recognized by the IBM Corporation for "leading the way in computer technology in the classroom."

But just as the school was being recognized for its commitment to making computers accessible to students, Riggs faculty and administration became aware that students have been "hacking" on the IBM network. These students are misusing their privilege by ruining class projects of others, breaking into confidential administration files, and disrupting privacy among students.

It is upsetting to realize that certain students do not honor the privacy of peers and faculty members.

While our school board allocates dollar after dollar for the technological advancement of our computer laboratories, students, as well as faculty members, are taking faltering steps to learn the basics of the IBM Classroom LAN Administration System.

Juvenile offenders do not realize that their actions can frustrate people who have a tough time adjusting to computer concepts. The jokes that computer hackers play act as deterrents to using the system. Faculty and students who are wary of computers will be even more reluctant to utilize them if they fear that their files are not safe.

These computer-hacking students need to realize that the messes they easily create have to be cleaned up by someone else. Access to the labs may be limited if this activity continues.

Who knows? If this problem reoccurs, the administration might take the computer laboratories out of the school and put them to a different use.



## How do you feel about computer hackers in our school lab?



"They (computer hackers) violated strictly set security codes that were established. The acts were detrimental to the students as well as the staff. We had to seriously rethink our open door policy. We simply can't have students in teacher's and other students' files."

**Roger Lonbaken**



"No one has the right to enter someone else's files. Because of a few, stronger restrictions had to be placed on everyone."

**Candy Birhanzel, English Teacher**



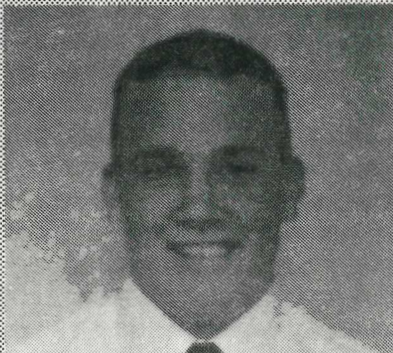
"It is too bad that one student had to ruin it so that everyone lost their ability to use the computers for a week."

**Hyrma Zakahi, English Teacher**



"It's too bad that one person had to screw it up for everyone."

**Sara Harens, Soph.**



"It's not right to punish the whole school for a few students' actions."

**Bruce Pearson, Jun.**



"It wasn't fair that the whole school was punished. It really put the seniors at risk since they need it for their assignments."

**Rachel Gates, Sr.**  
Photos by Stacie Suedkamp

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## Comment

# OM teams advance to state

by Ashly Suedkamp

**T**wo Odyssey of the Mind teams will be representing Riggs at the state tournament, which will be held April 4 in Pierre.

Odyssey of the Mind is a program that allows students to creatively solve problems with certain criteria that have to be met.

This year three Riggs teams went to Regional competition, which was held in Aberdeen. Two of the teams participated in Classics Division III: Alice in Omerland.

"The theme of our skit is standing up to the pressures of drug and alcohol use and abuse, however

**"OM gives me the chance to creatively solve problems."**

**-Denise Kusters**

great they may be," said senior Jenny Gors.

Other members on Gors' first place winning team are Kristen Job, Eric Manus, Kyle Richards, and Bob Stiles.

The other team that also competed in this event was made up of Bridget O'Connell, Denise Kusters, Bobbie Severson, Dustin Hardy, Toma Stroud, and Angie Specker.

"OM gives me the chance to creatively solve problems, and even

though we only placed fourth at regional competition this year, I think we did a good job," said Kusters, a sophomore.

Some of the required things for Classics Division III this year were having an Alice character, a planted that showed emotions, an eccentric character, and something had to increase in size.

Another team participated in the division called Structures: Atlas Division III. John Jordre, Andy Dur-

bin, Jamie Clair, Erin Harmon, and Cory Noordermeer made up the team.

"We placed second at regionals, which was enough to get us to state competition, but I think that we can win state competition and qualify for world," said sophomore Jordre.

Building a structure out of balsa wood that would hold weight and performing a skit that included the theme of their structure were two of the requirements for the Structures team.

To qualify for state competition a team had to place either first or second at regionals.

## Lean out of Mr. Big Prom song... yuck



by Jacinta Wang and Matthew Foster

**M**r. Big, the new ultra-trendy quartet of clean-cut borderline rebels, has made it onto the charts with their smash single "To Be With You." This song's popularity has proven itself by being chosen as this year's prom song. However, the musical quality of this band leaves much to be desired.

"Lean Into It," the second Mr. Big album, is a tired, re-hashed mix of former one-hit wonders. The style and taste are comparable to Extreme, Trixter, Kix, White Lion, Ugly Kidd Joe, Warrant and the other scores of bands who have tried to nudge out Bon Jovi from Midwestern preteens' hearts.

The lyrics, rhythms and guitar riffs are utterly generic and are interchangeable with any other band touting Tipper Gore's seal of approval. This band will never be controversial but will never make an impact, either. We can't imagine anyone remembering Mr. Big a year from now, much less a "Mr. Big's Greatest Hits."

The lead vocalist eerily sounds like a passionless Wayne Newton-Anne Murray love child, squeaking and whining his way through the songs. (Apparently, he was so embarrassed by the finished product,

**"Whoa-oh, Whoa-oh / Don't know what I'm doing!"**  
**- Mr. Big**

he didn't identify himself as the vocalist in the liner notes.)

Perhaps the most inspired part of the album is in the song "Daddy, Brother, Lover, Little Boy." Unfortunately and quite distastefully, the guitars were played in full with cordless drills--we cheer them for attempting to be innovative, but, alas, it does not work.

All music lovers should be well-advised to take heed of the warning in the introductory liner notes before "Little Boy" which read "Don't try this at home, kids." That applies to the rest of the album, too.

In summary, we decided to quote the album directly from the song "Road To Ruin." The lyrics are prophetic and foretell of Mr. Big's predictable (if not obvious) future. "Whoa-oh, whoa-oh/One kiss and it seemed so right/Whoa-oh, whoa-oh/Don't know what I'm doin'." Wow.

## Conference time for parental education

by Cally Winters

**F**or most students Parent Teacher Conferences are a day off of school to sleep in and watch soaps. But for teachers and parents, it is a time to discuss how students are doing academically.

The main point of conferences is for the parents to get involved with their student's education. If the student is having trouble, the parent and teacher can talk about helping the student.

Principal Roger Lonbaken said, "This is the only chance the students have to get this education. The intent of conferences is to involve the parents in their child's education."

education."

The representation of students' parents at this semester's conferences is slightly larger than that of the first semester. The representation show the sophomores at 73 percent, the juniors at 69 percent, and the seniors at 64 percent. The total number of students represented was 373 out of a possible 543, the total percent being 68.7.

These numbers, aside from rising from the first semester, are also up from last year. The representation last year showed the sophomores at 72.3 percent, and juniors at 64.6 percent, and seniors at 64 percent with the overall percent being 67.2

## IBM awards board

by Governor Staff

**I**BM presented the school board an award for its commitment to technology at the recent March school board meeting.

A representative from IBM made the award in recognition for the years 1989-1992, during which all of the schools in the district had IBM computer labs installed for student use.

In other action, contracts were renewed with a dash of music. Because March is "Music in Schools Month," all attending school board members and some administration officials participated in a musical presentation. They played xylo-

phones and drum sticks along with students from Jefferson Saint Joseph elementary schools.

By school board action, art instructor Sandy Peterson will receive a higher yearly salary because of the increased art class loads experienced this year.

Principal Roger Lonbaken and Vice-Principal Gary Merkwan's contracts to continue serving the Pierre School System were also renewed for next year.

Also the school board recognized the excellent job done by Hyrma Zakahi and Riggs during the one-act play competition.



## Feature

# Student drivers cope with Cars: vehicles for tinkering

by Jacinta Wang

**G**uys and cars are stereotypically synonymous, but what inspires them to start working on cars? What do they really do when they hide out in the garage for hours?

Some repair the "insides" of a car. Others do strictly bodywork and the interior. And, of course, "all" guys supposedly can install stereos.

Ryan Klinger, sophomore, says, "I usually work on the motor--the insides--of a car. I do a little bit of bodywork like taking rust out, painting, stuff like that. Mostly, I do engines for my dad."

Most guys know the basic inner workings of cars and have a basic idea of repairing engines. Others tinker around with the finer points and tune up the little parts.

Inspired by his father, Ron Klinger, who owns Sioux Auto Electric, Klinger learned all he knows from his dad. He says, "I guess you could say I started really young. I loved taking my toys apart, but I could never get them back together. My dad would fix them for me, but after

a while he wouldn't do it anymore, so I had to learn to fix them myself. Finally, I started going down to the shop and working with my dad."

Junior Jason Welch claims, "I work on everything from the motor to bodywork. I usually spend about five hours a day on my car. Since my car didn't sell, I'm going to rebuild the motor. After I finish that, I'm going to repaint it. I also know how to tint windows, install stereos and lower cars."

Some guys specialize in customizing cars. This includes painting, tinting windows, installing stereos and perhaps even putting on ground effects. Ground effects can be best described to the ordinary person as attachments to the bottom of a car or truck to give the illusion of being about two inches off the ground.

Jesse Krell, junior, got his start working on cars from older friends. "I know how to tint windows, install stereos and fix insides from watching Jamie Gerlach, reading magazines and basically, a lot of guesswork. Bill and Jason Welch got me

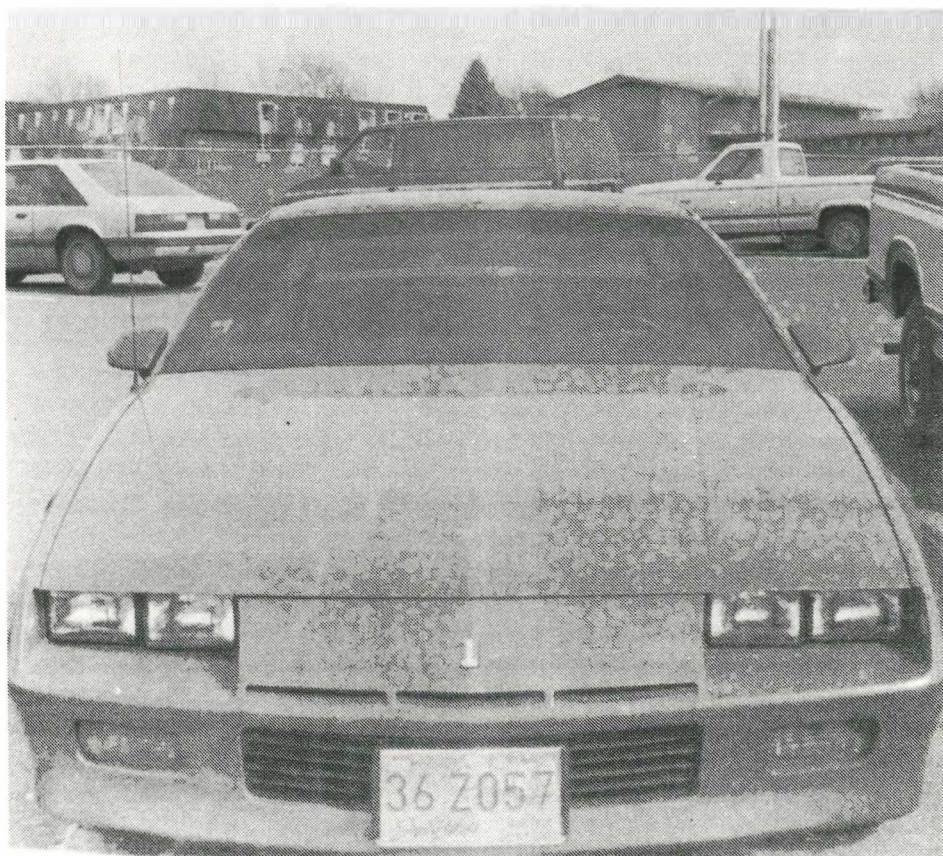
started." Some past projects of Krell's include rebuilding a VW bug engine, lowering his truck, installing his CD player, tinting his windows, and numerous others tasks for friends. Krell is now in the process of redoing his truck's interior.

Some guys start out just watching their older brothers and learning from them. Matt Asher, sophomore, worked on cars with his older brother, Cody. "I usually work on engines and the exterior. I can fix rust spots and dents. Mostly it was trial and error. I helped my brother rebuild a '69 Grand Prix. Recently, I helped paint Mike Deter's car. My brother was always interested in cars, and it looked like a fun thing to get into."

Guys seem to be pushed towards cars and other mechanical hobbies at a young age. Usually an older role model starts the interest and teaches them the inner workings of a car. The continuation of the hobby is usually marked throughout the high school years. However, the skill and knowledge attained lasts a lifetime.



**Rollin', Rollin'... junior Brian Sheldormant, waiting for it's masters (Suedkamp)**



**Hot rod... Beautiful cars like this, enhance the look of Rigg's rear parking lot. (photo by Stacie Suedkamp)**

## Learning gives laughs

by Ashly Suedkamp

**A**fter teenagers receives their learners permit, they have the privilege of finding a brave individual to teach them the fine art of driving.

Adults who teach teenagers driving skills seem to take two approaches to their instuctorial position, either jubilation or procrastination. Many parents choose the latter one-- procrastination.

"I begged my parents to take me out driving for weeks after I got my learner's permit. Finally three weeks before my permit ran out, they decided it was time I learned how to drive," said sophomore Stacie Suedkamp.

After my parents got interested in teaching me how to drive, it took me forever to get them to let me drive alone. When I finally got to drive by myself, it was only down to our highway turn off and back

home which is a distance of about a tenth of a mile, said Suedkamp.

Lots of students' first driving experiences take place in rural settings, like those on back country roads and in open fields.

"One summer I was at my grandparents' farm in Bonesteel, South Dakota, with a friend of mine. We were in an open field, and I was practicing driving a stick shift, so I decided I would teach her at the same time," said junior Amy Schochenmaier.

"She had a hard time remembering to push the clutch in before shifting gears, so we had a jerky ride," said Schochenmaier.

Students seem to agree that being taught how to drive by friends is less stressful than being taught by a parent or another adult.

"The best part about having a friend teach you how to drive is that you can laugh at each other, which makes the whole experience more fun," said Schochenmaier.



## Feature

# joys, pains of "Fahrvernügen"

## Police explains procedures



International sits  
(photo by Stacie

by Matthew Foster and Jacinta Wang

**T**eenagers often have misconceptions about the police and law enforcement.

Captain Mike Sines of the Pierre Police Department clarifies many of these misconceptions.

Sines says that police patrols of Euclid Avenue during those hours when many local teenagers cruise the street have nothing to do with police officers "wanting to pick up teens."

"Our patrols are based on complaints, statistics, and the number of accidents in a certain area during a certain time," he says, "8:00 a.m. on Capital Avenue, for example."

Many of those who cruise Euclid have charged the police with harassing certain individuals. Sines says that "those people have a way of drawing attention to themselves. Somebody who has been picked up a lot is noticed easier."

When dealing with Euclid cruisers, Sines says that traffic violations are the most frequently prosecuted

cases. All such cases are handled by a Pierre traffic officer.

Traffic violations have strict rules for fines and penalties, and those rules have been recently redefined by the South Dakota legislature.

Although a judge sets the fine and penalty, the legislature recently redefined speeding as a class two misdemeanor with a maximum fine of \$200 and jail time of 30 days.

Sines also says that judges follow a schedule of fines. From one to five miles per hour over the limit results in a \$23 fine; six to ten mph over gets a \$43 fine; 11-15 mph over is a \$63 fine; 16-20 mph is a \$88 fine; and 21-25 mph is a \$100 fine. Any violator in excess of 25 miles per hour of the limit is required to go to court.

Sines also comments on the popular decoration of window tints. The front windows, he says, must transmit a minimum of 35 percent of the light. One must be able to see into the back windows.

The state penalty for over-tinted windows—a class one misdemeanor—

is a whopping \$1000 per day fine. City ordinances count it as a class two misdemeanor and tack a reckless driving penalty to it, with a \$200 fine and/or 30 days in jail.

Another common law violation is underage consumption of alcohol and drunk driving. Sines says that there are certain hints to tell if a driver is drunk.

"Swerving, failure to dim headlights—people get really nervous," he said. "They become overly conscientious. They slow down; they turn their blinker on a block away."

When people are pulled over for driving under the influence, there must be a reasonable suspicion. Although a breathalyzer is not required, a series of sobriety tests can lead to an arrest.

Sines says that he hopes the teenagers of Pierre would think about others before they violate laws.

"I wish they would think about the concept of not interfering with other peoples' rights and safety."

# Accidents inevitable with teen life

by Tim Maher

**E**ver since teenagers have been able to borrow the keys to the family car, accidents have been fairly routine.

Accidents come in many forms, from pop being spilled on the interior of dad's new Cadillac to head on collisions taking place on Euclid. The first is the easiest to explain; the latter, a little more costly.

At one point during our lives, most of us experience some sort of accident in our vehicles.

"One time, I was driving down Capital Avenue, in front of the Joe Foss Building, and this guy in a truck pulled out in front of me," senior Wyatt O'Day said.

O'Day jammed on his brakes to prevent rear-ending the truck. The weather was cold, so a thin coat of ice covered the street. When his brakes locked up, O'Day's car slid into a vehicle parked along the road, which in turn slid into the car in front of it.

When this accident occurred, the truck driver continued on down the

street, oblivious to havoc he caused.

"When the police arrived, they said I initiated the accident. They didn't even investigate the guy that cut me off," O'Day said. "Basically, Pierre's finest messed up."

Another senior, Jason Nowak, was in an accident as a child.

"One time I was riding with my dad and some guy rear-ended us. I went through the windshield and had to go to the doctor for stitches. It didn't cost me anything, since it was that other guy's fault. This happened about ten years ago," Nowak said.

Other instances involve students forgetting the legal procedures and rules of driving. Sophomore Ryan Knox's tale is an excellent example of what can happen when nervousness takes hold of an accident victim.

"Back in February, I was driving down an alley, and I just happened to look down to put a tape in the tape player. A red car pulled out in

front of me, and I slammed on the brakes but collided with the car. The front of her car hit the side of my car," Knox said.

Knox got out of his vehicle and surveyed the damages. The driver of the other car instructed Knox to go park his car, and she would contact the police.

"I began to park, but a nervous feeling came over me. I decided to vacate the vicinity. I was ducking through back alleys and ventured down to Subway," Knox said.

In the meantime, the lady contacted the police and a search was organized to find Knox. The police eventually found Knox, and the matter was cleared up. Knox was charged with leaving the scene of an accident.

"If I wouldn't have left, the accident would have been her fault. Since I left, it ended up being my fault," Knox said. "I was also charged as a hit and run. Basically, I got hit, and I ran."

Another accident involved junior Rob Lawrence and just a little too

much gravel.

Lawrence was driving his brother's pickup truck down a gravel road two summers ago when his back tires caught in some gravel that had been built up at the road's perimeter.

"I got caught in that deep gravel, and I started fish tailing. I didn't know what to do, so I let go of the steering wheel. I also let off the gas and brakes, figuring that the vehicle would right itself. Of course it didn't," Lawrence said.

For a time, Lawrence thought his vehicle was going to go into the roadside ditch, but then it rolled over three times.

"In the roll-over, I got a gash on my head and an abrasion on my arm. If I had been wearing a seatbelt, I would probably be in a lot worse shape. The truck landed upside down, and if I would have been strapped to my seat I could have bled to death, since the blood would have poured out of my head as I hung suspended upside down," Lawrence said.



## Sports

### 3 - time ESD champs swing into practice

by Tim Maher

**T**he three time defending ESD Champion Pierre tennis team officially began practice this week, although individuals have been working on their form all year long.

With this winter's weather being very erratic, going from subzero, arctic snowstorms to amiable 80 degree tanning days, team members have been able to get in private practice.

"Whenever the weather has permitted, we've put in some playing," senior Chris Sonnenschein said.

"We've played a couple times each month during winter."

The team is conscious about staying up to par since they have a lot riding on the line in the upcoming season.

With an ESD Championship and a third place showing under their belts from last year, this year's team could be a conference contender.

"We've got as good a chance as any team in the state," senior Eric Hunsley said. "We have talent if we

**"We've gotta stop smokin cigarettes and start smoking our opponents."**

**-Mike Post  
senior**

just play up to potential and fill in gaps for the guys we lost last year."

Returning lettermen playing for veteran coach Phil Trautner include seniors Alan Berheim, Dave Thielen, Mike Post, Hunsley, and Sonnenschein along with junior Guy Erlebush and freshman T.J. Kracht.

Players lost from last year's team are Matt Judson, Anthony Nelson, and Chad Winters.

Judson teamed up with Berheim to win a state championship at No. 2 doubles in last year's state tourna-



**At your service... senior Al Berheim puts the "Umph" into his serve. (photo by Stacie Suedkamp)**

ment. Last year's No. 3 doubles team of Thielen and Kracht took third place after losing in tough semifinal matches at state.

Although the players take their private practicing lightly at this

point, they realize that the toughest part of the sport lies ahead: the first practices.

"We've gotta stop smokin' cigarettes and start smokin' our opponents," Post said jokingly.

### All starbound: Elite governor athletes traveling to Aberdeen

by Tim Maher

**T**hree football players and one girls basketball player have been selected for the 1992 South Dakota High School Activities Association All-Star games this summer.

Senior All-State Quarterback Jeff Schlekeway, senior All-State receiver Chad Lindbloom, and senior All-State defensive lineman Warren

Rath have been named to play in the All-Star football game to be held in Aberdeen on Friday, July 31, at 7:00 pm.

Senior basketball center Johanna Herrin has been named to play in the All-Star basketball game, also to be held in Aberdeen on Thursday, July 30, following the volley ball All-Star game, which begins at 5:00 p.m.

#### Expectations:

### Squad up to par

by Brian Madigan

**T**he golf season for the Lady Gobs comes into full swing on April 7 at the Rapid City Invitational.

Coach Rich Jensen is optimistic about the upcoming season.

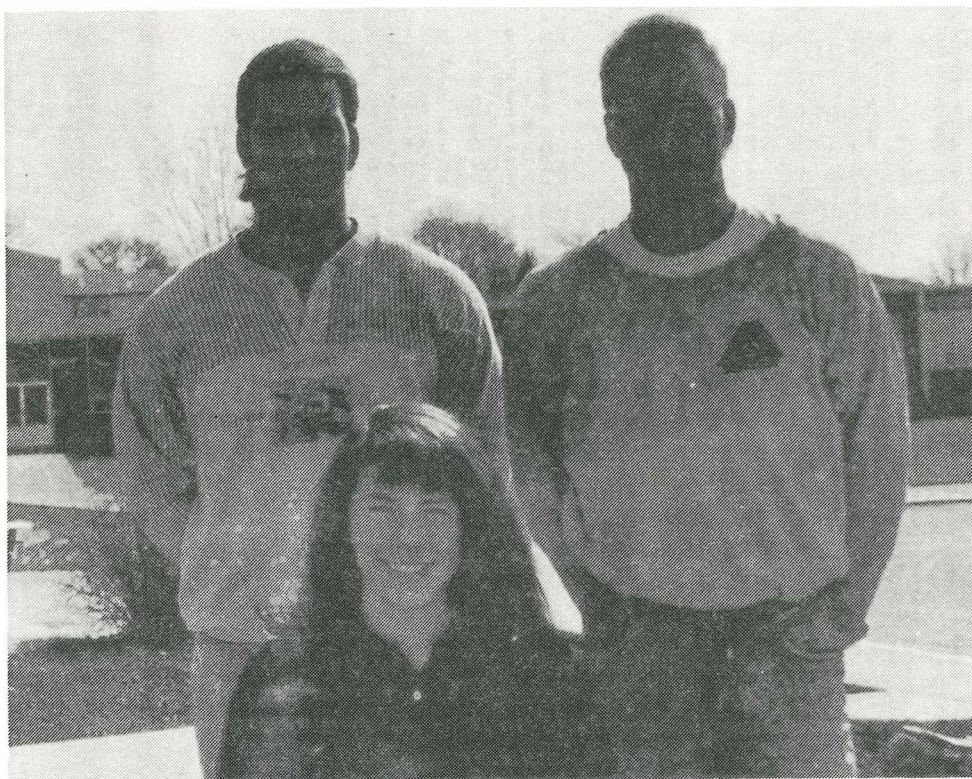
"The girls are looking forward to the season hopefully and with some high expectations," Jensen said.

This season the Lady Gobs are the defending region champs, and

lost one player, Ann Shaack, due to graduation last year.

Seniors Jenifer Tobin, Sara Stulken, Lisa Smith, and freshman Allison Stout will probably make up the first four spots on the team, according to coach Jensen.

Competing for a fifth spot are senior Bobbi Galinant, sophomores Wendy Birhanzel, Sarah Harens, and eighth graders Jackie Heintz and Heather Konechne.



**Outstanding athletes... seniors Warren Rath, Chad Lindbloom and Johanna Herrin will compete the South Dakota All-Star Games this summer. Not pictured senior Jeff Schlekeway. (photo by Stacie Suedkamp)**



# Sports

Techniques expressed

## Tracksters kick it into high gear

by Tim Maher

The Pierre Governor and Lady Governor track teams officially begin their season with an indoor meet at the Aberdeen Barnett Center today at 4:00 p.m.

Runners have been working towards the season since last fall by working out indoors and venturing outside on warm days.

"We have been running since cross country got over. It helps keep us in shape. We have also played a little IBA's," senior Carl Osberg said.

With the advent of practices, head boys coach Vern Miller and head girls coach Don Shields have been working hard to coordinate fundamentals and techniques into practices.

Techniques for starting out of the blocks have been covered by sprint-

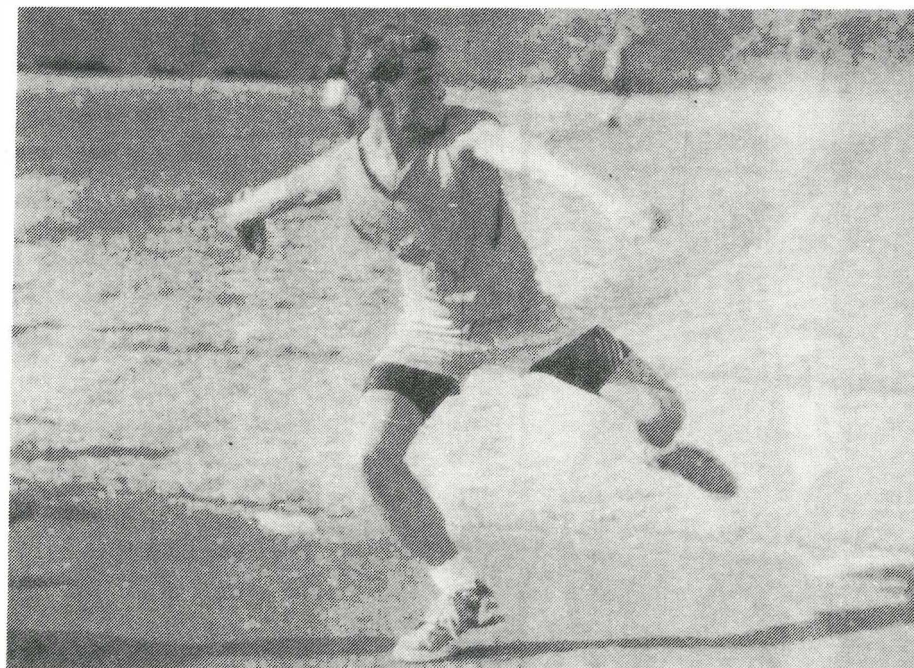
er coach Ken Koistinen.

"Back yourself into the blocks, just coiling a spring. Load yourself back in there and be ready to spring. The starter is supposed to give you two seconds between telling to be 'set' and 'go'. But he may wait longer. Don't anticipate. Never jump the gun. You don't get a second chance," Koistinen said.

All athletes, even weight throwers, have been working on conditioning.

"I'm real happy with my conditioning coming into track. I'm not usually really out of wind. I know I will continue to work at it more," senior Erick Unkenholz said.

Junior Bonnie Wahl added, "I'm trying to get my form up to par with my conditioning. It was nice getting by the initial shock of conditioning before the season began."



Round and round... senior Jon Pier uses his body's momentum to gain extra inches in this 130 foot discus throw. (photo by Stacie Suedkamp)

## "March Madness" madder than ever

by Nathan Brakke

This year "March Madness" has proven to be madder than ever. As we head in the NCAA Tournament, things are bound to heat up even more.

March Madness begins as teams vie for invitations to the NCAA Tournament in their last regular season games and in conference tournaments. The madness continues with the 64-team NCAA Tournament and culminates with the "Final Four" in Minneapolis on April 4 and 6.

The NCAA tournament always seems to be one of the most exciting times of the year for sports fans. There is non-stop action, emotion, upsets, "buzzer-beaters", athletes, coaches, and dunks. The list goes on.

What other sport gives you Dick Vitale? To get a full understanding and appreciation of the excitement of college basketball, all one has to do is take a look and a listen to Dick Vitale, college basketball wacko.

Dick Vitale is college basketball. And as he says, "It's awesome baby!"

Going into the tournament, Duke is the 4-to-1 favorite. The Blue Devils are trying to repeat as national champions, something that hasn't been done since UCLA did it in

### Road to Final Four

regional matches as of press time Thursday

#### Thursday's Games

Duke vs. Seton Hall	10:15 pm
Massachusetts vs. Kentucky	7:41 pm
UCLA vs. New Mexico State	10:30 pm
Florida State vs. Indiana	8:03 pm

#### Friday's Games

UTEP vs. Cincinnati	10:50 pm
Memphis State vs. Georgia Tech	8:18 pm
Ohio State vs. North Carolina	8:03 pm
Michigan vs. Oklahoma State	10:30 pm

approximate times, Eastern

1973.

The Campbell Camels, with 1 trillion-to-1 odds of winning the tournament, had to face Duke in the first round. As Wake Forest and North Carolina proved during the regular season, Duke can be beat. But will they?

As the weekly rash of upsets this season showed, anybody can be beaten and anyone can win. If this trend continues, this tournament should be history's wildest. Teams

have proven before that the favorites can't take anything in the tourney for granted.

Going into the tournament, the only number one seeds to win the tournament since 1985, when the tourney went to 64 teams, are Indiana (1987) and UNLV (1990). There are the usual "Cinderella" teams, but no number 16 seed has knocked off a number one seed since 1985.

The question on everyone's mind

is who is going to make the Final Four?

CBS basketball commentator, Billy Packer, picks Duke, Oklahoma State, Kansas, and Oklahoma.

Vitale picks are Duke, Indiana, Arkansas, and Ohio State.

Jim Nantz, CBS basketball newsmen, picks Duke, Arizona, Arkansas, and Florida State.

A few student picks:

Ryan Merriam, a sophomore Dick Vitale protege, picks Duke, Indiana, Michigan, and Arkansas. He claims Indiana will beat Michigan to win it. Merriam seems pretty sure about his picks. He claims to have made over twenty bets so far.

Varsity basketball player Todd Tedrow listed his final four as Arkansas, Duke, Ohio State, and LSU.

He thinks Arkansas will win the national championship.

Senior Mike Post's Final Four picks are Duke, Georgetown, Arkansas, and Michigan. Post would like the favorite, Duke, to win.

Everybody has their picks, and only time will tell. We are on the last leg of the road to the Final Four. You've got to pay attention because the trip can be just as exciting as the destination. For any sports fan, it doesn't get better than this.



## Interest

# Prom progresses

by Ashly Suedkamp

As the minutes tick by the clock, juniors and seniors are preparing to spend "A Night With You" at this year's prom.

With the song "To Be With You" by Mr. Big and the theme chosen, all that is left to do for the junior class and officers is to plan the dance.

"Everyone is pitching in and doing their part in planning this year's prom," said junior class adviser Marcia Graney.

To help with the burdens of planning prom and to eliminate some confusion, the class officers have appointed juniors to chair and co-chair the committees.

"The class officers chose the committee chair-people for their organizational skills, how well they work with others, and the number of conflicts they had," said Graney.

Transforming the gym into a dance floor is undertaken by the following committees: entrance and stage committee, headed by Jana Schimkat and Sandi Hanson; the ceiling committee, led by Guy Erlenbusch and Gail Black; and the walls and floors committee, co-chaired by Anne Kenyon and Karla Fridley.

"We had about 25 people show up for our meeting. We planned what we were going to do and what we were going to use for decorations. The ceiling is going to be the



Dancing the night away... sophomore waitress, Danielle Hageman, and waiter, Tyson Lindekeugel, put the moves on each other on the dance floor (photo by Stacie Suedkamp)

best," said Black.

Other committees and chair people are Michelle Thorson in charge of the mural; Kelley Lucas, heading the invitation committee; Ruth Twiggs, organizing the Grand

March; Yvonne O'Day, planning the food committee; and Macy Welsh and Mandy Johnson, co-chairing the waiters and waitresses.

# Actors hope to take a little "Fame"

by Jen Hauschild

Things are getting underway for this spring's production of "Fame".

"We basically have most of the set done," said drama director Hyrma Zakahi. "I teach a stage craft class, and each student has a final project to do. Some of them chose to make some of the set, and some chose to do the publicity for the show. We're ahead of schedule compared to other years."

Though most of the set is done, the same can't be said about the

"... it (the play) incorporates the diverse talents of the actors"

**-Hyrma Zakahi**

acting.

"At the moment, we're still reading from scripts, but that will change as we continue to practice," said Zakahi.

The play also involves dancing and music.

"All the choreography is being done by the students. The music, too, is being done by them. We don't have any music yet because Tavis Weidenbach, who plays the keyboards, broke his hand and can't play," said Zakahi.

"I chose this play because it's not a musical, yet it incorporates the diverse talents of the actors," said Zakahi.

The play revolves around students from the time of their auditions to the time they graduate from the New York School of the Performing Arts.

The two major characters are Leroy Johnson played by Kyle Richards and Mrs. Sherwood played by Jenny Gors.

The performance dates for "Fame" are April 27, 28, and 30.

# Chorus festival has cultural theme

by Jen Hauschild

The Riggs High School Chorus will feature Dr. John Leavitt as their guest director tomorrow at their annual chorus festival.

"I met Dr. Leavitt at a summer workshop and asked him if he would be interested in being a guest director at our Festival," said Will Hanson, chorus director.

The chorus is singing four songs written by Dr. Leavitt. These include "Gloria," "Blow Away the Morning Dew," "Ubi Caritas," and "River in Judea."

"We are singing multi-cultural songs this year," said Hanson.

Some of the different cultures and nationalities featured are Israe-

li, cowboy style, Swahili, the Renaissance, and gospel.

The chorus consists of 94 sophomores, juniors, and seniors who will practice all day tomorrow with Dr. Leavitt. The all day practice will include four rehearsal sessions, solo auditions, and a special session by Dr. Leavitt on music as a profession.

"I like the songs a lot, but they're really hard since they are written in different languages, but they're more interesting to listen to than just English," said junior chorus member Mandy Johnson.

The chorus festival will be held on Saturday, March 28, at 7:00 p.m. in the Riggs High theatre.

# Juniors to take test

by Nathan Brakke

Standard Achievement Tests will be administered to juniors on April 1 and 2.

The tests will be given in the gym on Wednesday during periods six and seven. Thursday they will be from first through fourth periods.

Juniors may remember that they also took the tests in the fourth and the eighth grade.

The state-mandated test consists of an achievement test and a school ability test.

The achievement test is in reading and vocabulary, reading comprehension, spelling, English, math, social science, science, and study skills. There are about 40 to 50 questions in each area.

The 72-question school ability

test is called the Otis-Lennon test. It is similar to an IQ test. The questions include basic logic and reasoning, such as analogies and sentence arrangement.

The Stanford Achievement Test is basically used for evaluation of schools. Results are used to compare schools in South Dakota and measure how strong each school's curriculum is.

Teachers used the results to see which areas the students scored low in. Students are given their results for their own use.

Test results are also used to determine if a student should be in regular or "basic" English and biology. Scores are also a deciding factor for entrance in the school's gifted program, Unique Enrichment.